

Chief Guest



Smt. Champa Kalkura was the chief guest and she inspired the artists and the audience by singing the Margazhi Mahotsav Thiruppavai hymns. She enjoyed the performances of our students and gave various suggestions to improve and enhance their talents.

Students' Performances

The programme was started with the singing of the MaayamaalavaGowla raga based “AaadiKondar” song by Ms. R.Radha of final year, C.S.E department, accompanied by Mr.S.Balakrishnan, faculty of mechanical department, on the Mridangam, Mr.S.Venkatasubramanian, Associate Professor of C.S.E department on the tabla and rhythm by Mr.G.Mahesh, faculty of Mechanical department. It was followed by the singing of the Poornachandrika raga based “Telesirama” by Ms.K.Swetha of final year, I.C.E department.



The divine instrument of Goddess Sarawathi, the veena was soulfully played by Mr.S.R.Mathavan of the first year, Mechanical department. He excelled by playing the “Nagumo” song in Aberi raga as a tribute to Goddess Sarawathi

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| <p>An amazing classical dance performance was given by Ms.S.SwethaSree of final year, I.T department. Through her elegant and professional performance, she exposed the importance of Margazhi Utsav through various abhinayas. It was a great visual treat for the audience.</p> |  |
|  | <p>Ms.V.Padmavathi of first year, civil department gave a graceful classical dance performance for the song “BhoSambho”, adding to the pleasantness of the function.</p> |
| <p>A teacher plays one of the most important roles in everyone’s life. Mr.G.Mahesh, faculty of Mechanical department sang about the significance of a Guru. This performance reminded everyone of their teachers and gurus.</p> |  |

Pooja Celebration photos





Medical Camp





Tree Plantation





Blood Donation camp



Veda Prayanam



